

Clay and Chat with Carole Epp

Tools and Materials List

- Clay – Carole uses P300 but anything that is light-coloured and low grit would be fine. Grogged clay won't work. They will need a bone dry piece that isn't too thin. Cups, plates, sculpture or even just a tile or two is fine.
- water
- sponge
- pencil
- sewing needle
- retractable pencil (plastic ones from dollarstore or one you already have that can be repurposed)
- exacto knife
- Plainsman wax resist
- toilet paper or soft paper towel
- underglaze - a black for certain and a few other colours would be great. I dry out my underglaze colors. Black would need both wet and dry.
- paint brushes

First Saturday

- Carole will walk through and demo the mishima process. You will need your bone dry pieces and all the other materials for this session

Second Saturday

- You will need to bisque fire your piece from the previous session.