

THROWING CLINIC

October 28, 2022 – 9:30 a.m. to 4:00 p.m.

During this one day throwing clinic, participants should not necessarily expect to bring home lots of finished objects (but if they have things they love, they can definitely keep them!). Rather, they will be guided by Drijber through some techniques to help

- thin out the walls of pots
- throw taller
- cone inward
- shape pots more effectively.

Any experience level is fine!



We will cover making cup forms, bowl forms, taller bottle forms, and spouted pouring vessels(creamers and pitchers).

Drijber is open to adjusting expectations and demonstrations to cater to the experience level of participants. If there is enough time and pots have dried enough, we can also go over trimming, both straight on the wheel head and using wet clay chucks

Demo Workshop
October 29 & 30, 2022 – 9:30 a.m. to 4:00 p.m.

On **day one** of this workshop viewers can expect to see Katy Drijber begin with the basics of throwing porcelain, discussing how to throw mug and cup forms, bowls, and taller forms.

She will then move on to talk about how to throw larger forms, including covered jars (including a couple ways to throw lids and knobs), pitchers, bottles, and spouts. In the afternoon, participants can expect to see some demonstrations of standard and specialized trimming (including the making and use of a wet clay chuck).

Katy will also go over the making and attaching of dog bone handles for cups and larger forms like teapots and pitchers.

Time allowing, we will also go over teapot assembly (if there is not enough time for this on the first day, we will do it on the morning of the second day!)



On **day two**, participants can expect to learn about a series of decoration techniques that Drijber uses frequently.

She will talk about ways to think about

- structuring pattern on a form,
- dividing up forms using pattern
- developing and sourcing pattern.

She will then show a couple of techniques of how to apply pattern to form, including carving, wax inlay, and slip trailing. Then, Drijber will talk about use of tyvek stencils to create decorative elements on pots. This will include use of underglaze, slip, and water etching in combination with the tyvek stencils.

With the time remaining, Drijber will talk about overglaze decoration techniques, including china painting, decal application, and luster. She will discuss preparation of the glazed surface for decoration, image transfer, and use of several nontoxic, non-noxious mediums for china painting.

