

SPG STUDENT CLAY GUIDELINES

Based on experiences in past classes, we find it necessary to remind everyone about the purpose of our community classes and state our guidelines for the use of clay in the classroom.

PURPOSE OF GUILD CLASSES

As part of the Aims and Purposes of the Saskatoon Potters Guild Constitution, classes for adults and children are provided for community members to

- promote an appreciation of the art and craft of ceramics
- provide an opportunity to learn and build competence in key skills of hand building and/or throwing and glazing
- foster an understanding and appreciation of the elements of ceramic design

Guild classes are not intended for production pottery for personal use, donation or sale.

Production refers to the process of creating a large number of similar products. Production diminishes the educational purpose of classes. It uses up shelf space which should be shared equally amongst all students and it also puts an extra workload on our kilns.

CLAY USE GUIDELINES

1. Only clay purchased through SPG can be used in our classes. If you have clay left over from one series, you can use it in the next one.

The cost of a bag of clay includes two firings and glazing and accounts for wear on our kilns. This is why a bag costs more than if you bought it at a local store.

2. In any class series, you may buy up to 2 extra bags of clay, assuming your clay is being used for class projects and not production work. You may only buy one bag at a time. Finish one bag before you buy the next one. . If you feel you need more than 2 bags, talk with your Teacher who may authorize more clay.
3. The clay you purchase is intended for use in the classroom only. On special occasion students may take home a project to finish something which is time sensitive; eg carving. Talk with your Teacher if you wish to use some of your clay at home

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